

# Polish: Sweating the Small Stuff

*design IS the details*

# Polish: Don't Forget Fit & Finish

## *Moby's Trip*

TOGGLE OT FEATURES: ON

### **A Whale of an Afflicted Tale**

In the Propontis, as far as I can learn, none of that peculiar substance called BRIT is to be found, the aliment of the right whale. But I have every reason to believe that the food of the sperm whale—squid or cuttle-fish—lurks at the bottom of that sea, because large creatures, but by no means the largest of that sort, have been found at its surface.

### **1/2 Way to 19 Thousand Leagues**

Though, consumed with the hot fire of his purpose, Ahab in all his thoughts and actions ever had in view the ultimate capture of Moby Dick: though he seemed ready to sacrifice

# More OpenType Features

- + Ligatures & Swashes
- + Fractions
- + Kerning
- + Painless fallback
- + File size penalty (for now)

## Fractions

Automatically converts 1 / 2 to a nice tasty fraction. Only could be better with frosting. Enabled: Sabon Italic with Fractions & Old Style Figures (like having one's cake and eating it too)

Feature: On

### *Swedish Hardtack*

*1 cup water*

*1 ½ oz vegetable oil*

*1 ½ oz honey*

*1 ½ cups rye & 1 ½ cups whole wheat flour*

*1 ½ tbsp. brewer's yeast (optional)*

*¼ tsp. salt*

# Finish & Finesse

- + Initial Caps
- + Better Blockquotes
- + Multi-column layouts
- + All fall back gracefully

**C**ivilization and sea power arose from the temperate Mediterranean, and the progress of archeological research has shown that civilizations and empires had been reared in the Mediterranean on sea power long before the dawn of history.

We know, for instance, that an Egyptian king some 2000 years before Christ possessed a fleet of 400 fighting ships. But it appears now that long before this time the island of

Crete was a great naval and commercial power. Indeed, the Cretans may have taught the Egyptians something of the art of building sea-going ships for trade and war.<sup>1</sup>

*“Neither deals unfairly with the other; the Carthaginians never touch the gold till it comes up to the estimated value of their goods, nor do the natives carry off the goods till the gold has been taken away.” — Herodotus<sup>2</sup>*

**C**ivilization and sea power arose from the temperate Mediterranean, and the progress of archeological research has shown that civilizations and empires had been reared in the Mediterranean on sea power long before the dawn of history.

We know, for instance, that an Egyptian king some 2000 years before Christ possessed a fleet of 400 fighting ships. But it appears now that long before this time the island of Crete was a great naval and commercial power. Indeed, the Cretans may have taught the Egyptians something of the art of building sea-going ships for trade and war.<sup>1</sup>

*“Neither deals unfairly with the other; the Carthaginians never touch the gold till it comes up to the estimated value of their goods, nor do the natives carry off the goods till the gold has been taken away.” — Herodotus<sup>2</sup>*

# Polish: Don't Leave Orphans Behind

- + Typogrify Module FTW:  
<http://drupal.org/project/typogrify>
- + Also try Widowtamer for JS drop-in solution:  
<http://bit.ly/rt-widotamer>
- + Seems small, but has oversized impact to user & editor

## a little look back & an exciting view ahead

*posted by Jason Pamental on December 31st, 2013*

Well - this is the last day of the first year of our new firm, and it's fitting we take a moment to reflect on our progress, acknowledge the support of our friends and clients, and look forward to some really exciting projects heading into the New Year. We couldn't have gotten off to such an amazing start without the support of many friends, colleagues and clients – old and new – and for that, we thank you. Your faith in us and enthusiastic support mean the world.

### Latest Posts

**Responsive Typography is out!**

*(05/16/2014)*

**a little look back & an exciting view ahead**

*(12/31/2013)*

**This is our craft. This is our art.**

# A Little in Abundance Is a Lot

*each may be a small thing on its own, but when layered give a rich result*